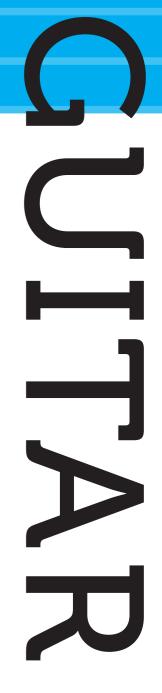
2

MACROCOSMOS

Sequential Etudes for Finger Style Guitar

ROGER PELL



Overview of Book 2

What is the most efficient way to learn to read and interpret musical notation for those using the fingers of the right hand to sound the guitar? To find a proven method of instruction whose sequential format is graded from simple open string melodies to complex harmonic voicings.

To nurture reading and to interpret notation at sight, the musician needs to focus on reading a great variety of music on a regular basis. Accordingly these etudes should also be a form that advances kinetic technique.

Miniature etudes are ideal to fulfill our objective here when designed to transition from exercise into a musical form. By being short in duration each etude requires only a short time to read. By avoiding unnecessary reliance upon memory allows the repetition of pieces to be reduced.

Book 2 of *Macrocosmos for Guitar* accommodates all these requirements through a graded format of 50 etudes that embraces just the first five frets. The material is subsequently divided into four categories.

- 1. Etudes that use only open strings, i.e. techniques for the right hand only.
- 2. Etudes using two examples from each diatonic key.
- 3. Etudes inclusive of non-diatonic tones and permutations of p i m a
- 4. Etudes that evolve thematic character via intervalic content.

This particular approach has proven to be highly effective in its aspirations, with book 2 a reliable resource for all guitarists for more than 20 years.

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Macrocosmos for Guitar Books 1-9

Music Education

Music

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Prescriptive and Self directed music education.

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- 2 Strings 123 in 4/4
- 3 Strings 234 in 3/4
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- 7 Strings 1 to 6 multiple time signatures
- 8 Strings 1 to 6 all right hand fingers

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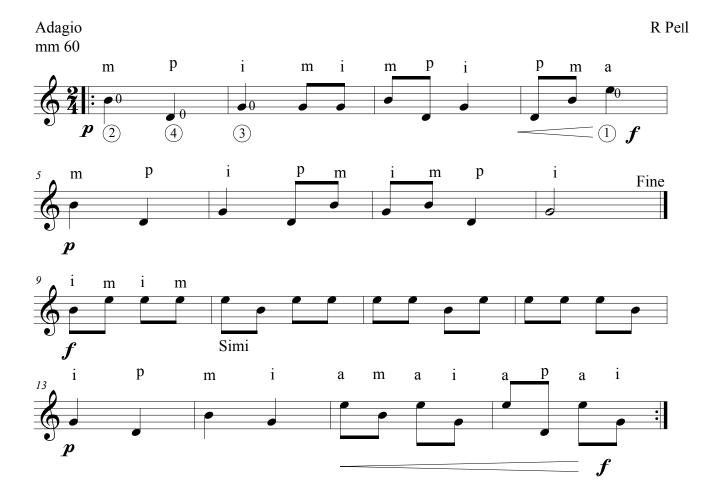
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Right Hand Fingers

p = thumb	No in a circle (1) = first string
i = index	Tempo mm $60 = 60$ beats a minute
m = middle	Dynamic $p = \text{play softly}$, $f = \text{play loudly}$
a = ring	Getting louder ————

Left Hand Fingers

0 = open string, No 4 is played only with the right hand fingers



