

4

MACROCOSMOS

Duos
Trios &
Quartets
for Guitar

ROGER PELL

GUITAR

Overview of Book 4

Duo's, Trios and Quartets for Guitar

The intention of Book 4 is to offer a broad range of new music for guitar ensembles. The educational purpose of the repertoire is directed towards secondary and tertiary students. The tenor of this contribution is its contrast of format and style. This diversity demonstrates a variety of kinetic techniques, and sonic dialects of different cultural persuasions.

There is an obvious sequencing of technical development contained in each format. For instance, the nine Duos are presented in an order that advances sophistication, not only kinetically but also in the interpretation of moods; from happy to sad, from familiar elegance to the intuitive urbanity of youth. These sense perceptions are abstracted through forms designed to reflect Popular Culture, the Baroque, Jazz, Minimalism, and the Unfamiliar all with a single intent; to express expressions through a guitar ensemble.

The type of guitar used is not specific, that is to say we use what we have. However, parts that predominantly display consecutive single notes are more conducive to the plectrum guitar and parts that pattern polyphony are more favorable to finger style playing.

As for fingerings, dynamics, textures, intonations, and embellishments, the suggestion is to initially apply what has been notated. Yet one realises that at some point, in order to find an individual voice, alternatives need to be discussed within the group. For example, because the guitar has unisons, a phrase in open position played in 5th position allows for a more lyrical interpretation due to the elasticity provided by the extra string lengths.

It is reasonable to presume that in reading the Duets and also the Trios that single parts are not essential, as it is thought that the players can follow their own part in a score of two or three staves. Although with regard to the Quartets this not the case.

Therefore, for those requesting any individual parts to any of the music in Book 4, simply contact rpmacromusic@pac.com.au include your receipt of purchase and the parts will immediately be sent to you without charge.

New creations are the life blood of any endeavor. The challenge is always to evolve a quality contribution that simulates. These incentives are the values that this music represents, believing they provide ears with pleasure.

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Music

The Guitar

Guitar Duos

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Song for Vera	1.25 sec
Early Complex	1.30 sec
Feels Right	1.35 sec
Splendiferous Blisstimeous	2.10 sec
Wattle Blossom	2.15 sec
Reflected Glance	2.15 sec

Guitar Trios

What's In Common	3.40 sec
Timeless	2.15 sec
Beat Root	2.15 sec
Demeanour	3.00 sec
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Passing	4.00 min
Tango du Mango	4.00 min
Inner Tuition	4.00 min

Guitar Quartets

Collective	3.00 min
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